



UNIVERSITY of ALASKA SOUTHEAST

WHALESONG

November 8, 2017

The Official Student Newspaper of UAS

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ON THE COVER...

A basket of mushrooms gathered during the Oct. 21 Mycology Club meeting. For more information head to page 8 and 9 for the story.

Photo by Photographer McKenna Kincaid.

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UAS WHALESONG

THE UNIVERSITY OF ALASKA SOUTHEAST
STUDENT NEWSPAPER, THE WHALESONG:

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Corrections

We here at the Whalesong strive for excellence in all areas, especially accuracy. If you read a statement that you believe is inaccurate or if you see a typo, please contact us at uas.whalesong@alaska.edu.

— UAS Answers — *everybody's got one ...* *How do you think privilege has affected your life?*



"I think that I have been positively affected by privilege. It's a privilege that I am able to afford an education, when others cannot."

-Hannah Sheridan, Freshman,
Undecided



"Personally I feel that it has positively affected me, and has given me more opportunities than others. I'm getting a free education because of my mom's job here at UAS, which is a privilege."

-Tristan Truax, Sophomore, Biology



"I have the privilege to get an education. As a woman especially, where in other counties women don't have that privilege."



"I don't believe that privilege exists. I've never seen proof of it anywhere."

-Shane Reese, Freshman, Undecided



"I know that I have privilege because I am white, but I also know that I am unprivileged because I am a woman. I have a certain privilege because I am an exchange student. It makes me unique, but it can also make me an outsider."

-Coco Tas, Exchange, Earth,
Energy, and Stability

A Letter to the Editor

On Indian Point

UAS alum outlines Indian Point’s past, present, and potential future

By **DAVID RUSSELL-JENSEN**
to the UAS Whalesong

Imagine a bountiful spring herring spawn and clan houses hugging the shore across from the Juneau Ferry Terminal. Now known as Indian Point in English, X’unáxi was one of the original villages of the Áak’w Kwáan Lingít. The area now known as Juneau has been inhabited from time immemorial and Lingít people still reside here, having seen their livelihoods forever impacted by Juneau’s “development” into the urban hub of Southeast Alaska. They had built a sophisticated semi-sedentary livelihood with populous winter villages, moving in the summer to manage complex fish traps and maricultural shellfish gardens, pick berries, and hunt sea and land mammals. This place has always been and remains Lingít Áak’w Kwáan Aaní. While their village moved to Aanchgaltsóow (“[the] Village that Relocated,” at present-day Auke Recreation Area), evidence suggests Native use of X’unáxi continued even after the village moved. As Dr. Rosita Worl writes in Indian Point Not for Sale; Or, Reflections on Indian Point, *“[X’unáxi] is significant to the Tlingit people. It is important to the Tlingit of the past, the Tlingit of the present, and the Tlingit of the future. It is a place where Tlingit people worked, played, laughed, and sang. ... It is a place where we buried our dead. ... It is a place where the spirits of the ancestors of the Áak’w Kwáan inhabit. It is a place where we sing our songs to our ancestors and call for spiritual assistance. It once was an important subsistence area until it was polluted after the non-Tlingit began to develop the northern shores of Indian Point.”* Dr. Worl is referencing the subsistence herring egg gathering at X’unáxi which was decimated by construction of the ferry terminal and other development along the northern shores.

Indeed, the Native community of Juneau has fought several times to protect X’unáxi from “development” for the exact reasons above. In the 1990s, the National Oceanic and Atmospheric Administration proposed building a research facility at X’unáxi. The Native community adamantly resisted — to the point of NOAA offering Juneau Natives \$1,000,000 which was declined. Through the dedication of Native activists, X’unáxi made it into the National Registry of Historic Places in 2016. Today, it is proposed that X’unáxi be transferred from the City and Borough of Juneau to Goldbelt Heritage Foundation, a cultural nonprofit affiliate of Goldbelt, Inc., the corporation for Alaska Natives residing in Juneau when the Alaska Native Claims Settlement Act passed in 1971. This would mean X’unáxi would be returning to Native ownership, including members of the Áak’w Kwáan. Above all, it is important that the burial sites at X’unáxi be protected from desecration and that the Áak’w Kwáan be consulted before any final decisions are made. Of course, it is fully expected that should Goldbelt Heritage Foundation assume ownership of X’unáxi, these steps will be followed. The University of Alaska Southeast Juneau campus sits on Áak’w Kwáan Aaní, the ancestral land of the Áak’w Kwáan Lingít whose ethnonym derives from Áak’w (literally “little lake,” also known as Auke Lake). For further material on Lingít mortuary beliefs in relation to X’unáxi read Indian Point Not for Sale; Or, Reflections on Indian Point by Dr. Rosita Worl. For more information on Lingít anthropology see Fishing Traps and Weirs on the Northwest Coast of North America New Approaches and New Insights by Dr. Madonna Moss and Ancient Shellfish Mariculture on the Northwest Coast of North America by Dr. Dana Lepofsky.

City looking for feedback regarding Indian Point

The public is encouraged to submit comments regarding the history of the site by Dec. 15.

Much of a 78-acre parcel of land known as Indian Point is owned by CBJ. The land, which has a complex history, is an original village site of the Aak’w Kwáan, or the Auk People. As the city begins discussion on possible actions regarding Indian Point, it seeks information and comments from the public on the site’s history. “We’re just at the beginning of carefully examining and discussing what to do with Indian Point,” City Manager Rorie Watt said. “We want to make sure staff, the Assembly and community members are working from a shared understanding of Indian Point. We want to have all the pieces and make sure we’re not missing anything.” The question of doing something with the land has been a recurring issue for years. Most recently, Mayor Ken Koelsch reported at the Sept. 18 Assembly meeting that he had met with Tlingit elder Marie Olson

of the Aak’w Kwáan and officials at Goldbelt Inc. regarding Indian Point, and asked the Lands Committee to work on the topic. An update on Indian Point was discussed during the October 23 Lands Committee meeting. The public is encouraged to submit comments and information regarding Indian Point’s history to city.clerk@juneau.org or to the City Clerk’s Office at City Hall, 155 S. Seward St. Juneau Alaska 99801. Comments are due Dec. 15 and will be discussed at a January Lands Committee meeting. For more information, contact City Manager Rorie Watt at 586-5240 or rorie.watt@juneau.org. **Editor’s Note:** This was copied and pasted from the City & Borough of Juneau’s Facebook page the original post was published on Oct. 25.

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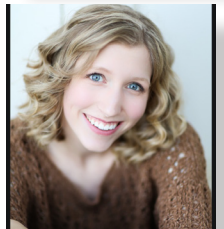
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UAS In Brief

A selection of press releases from the University of Alaska Southeast

UAS finalizes acquisition of portion of Auke Bay Marine Station

JUNEAU- UAS is in the process of finalizing the acquisition of a portion of the NOAA Auke Bay Marine Station. The deed transferring control of the property has been signed by both UA and DOE, and the signed deed is being recorded with the Juneau Recording District.

This culminates collaborative efforts over the past year with the University and the City and Borough of Juneau to realize the best possible transfer of these federal lands back to the state. The resulting compromise divides the property between the City and the University with the University receiving 1.63 acres.

This historic property, located next door to the UAS Anderson Building, will help UAS realize the vision set out in the 2012 campus master plan.

These include: consolidating natural science programs and faculty, reducing the campus facilities footprint, and creating a more vibrant, active campus core. In addition to being financially and administratively efficient, this complex will support growth in UAS enrollment by cementing a high-profile commitment to marine science education, in keeping with the UA Strategic Pathways framework.

As part of the diligence during the spring and summer, UAS contracted with external consultants to review the property and options for future development. The objective is to identify been to how to best achieve the master plan and short and long term program objectives at the lowest long-term cost – both up-front and on-going.

UAS Alumnus selected as Director of Bureau of Indian Affairs

JUNEAU- UAS alumnus Bryan Rice has been selected as the Director for the Bureau of Indian Affairs (BIA) by U.S. Secretary of the Interior Ryan Zinke. Rice earned his Master of Business Administration from the University of Alaska Southeast in 2009, focusing on rural development and transportation systems.

He recently led Interior's Office of Wildland Fire, and has broad experience leading Forestry, Wildland Fire, and Tribal programs across Interior, BIA, and the U.S. Department of Agriculture.

His federal government career has spanned nearly 20 years, beginning with service on the Helena Interagency Hotshot Crew for the U.S. Forest Service in Montana. He served as a Peace Corps Volunteer in Nepal, working in both community forestry and rural development and supervised numerous timber operations as a timber sale officer on the Yakama Reservation as well as a forester on the Tongass National Forest in Alaska. Rice also served in leadership capacities internationally in Tanzania, Mexico, Brazil and Australia for both Interior and the U.S. Forest Service.

UAS faculty referenced in US Congress

JUNEAU- "Shaawatke's Birth", a poem co-written by UAS faculty Emily Wall, Associate Professor of English, and Xh'unei Lance Twitchell, Assistant Professor of Alaska Native Languages, was recently referenced in a United States Congressional Record citation. Senator Lisa Murkowski viewed a film Wall and Twitchell reading the poem as part of the 35th Anniversary celebration of the Alaska Quarterly Review last spring. Murkowski's commendation recognizes the magazine, its supporters and contributors.

These releases were given to the Whalesong by the Office of the Chancellor or copied from UA News emails from the UA Office of Public Affairs. For more information, contact Keni Campbell, Executive Assistant to the Chancellor / Public Information Officer.

A Letter to the Editor

Sustainability takes a village

UAS Dining Services Manager responds to article "The horror of plastic at Lakeside Grill" from Oct. 25

By CHRISTINA IBIAS to the UAS Whalesong

A recent article in the Whalesong pointed to the UAS Lakeside Grill for plastic use in campus food service.

It is worth noting that UAS Food Services has taken several steps in the past year to become a more sustainable and environmentally friendly operation

including the suspension of Styrofoam use, the introduction of the Spike's reusable to-go mugs, adjustment of menu offerings to reduce food waste, and the introduction of biodegradable to-go boxes; efforts our staff would have been happy to talk about if asked.

Last year, Food Services reintroduced metal flatware in a proactive effort, but the stock slowly diminished until there was no longer a serviceable amount. We'll try again, but this effort relies on those using the flatware to return it properly for re-use.

In addition, customers are always welcome and encouraged to bring their own reusable to-go containers for any items available at Lakeside, though our preferred method is for customers to dine-in, the most sustainable option of all.

Before the publication of the article, and in direct response to someone bringing the issue to the attention of staff, the salad containers in question were replaced with a compostable alternative.

Solutions like these are a pleasure to address when issues are brought to our attention. In fact, the Food Services team is very responsive when students and customers bring us direct feedback with

identified, practical solutions.

We can do much more as a collaborative community than we can if viewed as adversaries.

It is important to note that the Food Service team works very hard and balances competing demands of high quality food, affordable food, diverse menu options, convenient hours, sustainable options, and

more.

We know that each of these areas demands attention and we know that there is always room for improvement in all of them.

We want readers to know that these are conversations that we constantly have, and welcome you to bring your ideas to us.

UAS Food Services wants to be part of the solution and wants to be a place you like to dine.

The reality is that there is still very much a demand for food to-go and while we are making our best efforts to reduce waste and

plastic use, an all-out plastic ban is difficult given our market and the realities of the broader food service industry.

We'll keep working hard to find new and creative ways to deliver the service people want in environmentally friendly ways.

We'd like to propose that we be partners in this effort and that all of us take a more proactive and productive approach.

For more information on Dining Services please contact Christina by email at cibias@alaska.edu.

For more information on how to write a letter to the Editor email uas.whalesong@alaska.edu.

We want readers to know that these are conversations that we constantly have, and welcome you to bring your ideas to us.

UAS Food Services wants to be part of the solution and wants to be a place you like to dine.

Increase tuition? No way!

Proposed tuition increase wildly unpopular amongst UA students, but may be inevitable due to dwindling funding from state

By JORDAN LEWIS
Staff Writer, UAS Whalesong

The university has suffered many budgets cuts due to the state legislature deferring funds to other branches and trying to lower the state deficit. To offset these cuts, the university is proposing a five percent tuition increase for both FY19 and FY20.

This would come out to a total 10 percent over the next two years.

From Fall 2006 to Fall 2017 the UA system has seen a 68 percent tuition increase for Alaska residents, according to UAS Bursar, Jodi Vankirk.

According to UA Associate Vice President of Government Relations, Miles Baker, approximately 37 percent of the funding comes from the current tuition while 36 percent comes from state funding, 16 percent from federal funding, and 10 percent from other sources such as grants.

The university has had to find other ways to make up for this loss of funds and balance the budget. Chair of the Coalition of Student Leaders Colby Freel said "In the past, we have been funded largely by state appropriations."

On top of the tuition increase, helping to pay for school has been a lot harder due to the current state wide recession according to UAS student and student government senator Griffin Plush.

"People are either unemployed or underemployed and so they are already spending more on the costs of food and housing and then the additionally increase in tuition. The Alaska state legislature has been looking at getting rid of more financial aid such as the Alaska Performance Scholarship, if that went

away it is another example of the real costs going up for students," said Plush.

A recent poll was conducted by UA Public Affairs office in cooperation with the Coalition of Student Leaders to gauge student opinion of a tuition increase.

Responses from across the three campuses were collected. Students rated the proposed increase on a one to five scale, with one saying that a student wouldn't be affected by an increase in tuition and five as being greatly affected.

61.4 percent responded with a five showing that they would be greatly affected.

The UAS student government is in the process of creating a resolution to send to the Coalition and UA President Jim Johnsen, to show that they are strongly against the increase in tuition.

While the tuition increase is wildly unpopular with students, it could come at a real cost if not passed.

If the proposed increase does not pass UA President Johnsen said, "We would likely have to find other ways to increase funding."

This could potentially entail cutting programs with low student numbers said Johnsen.

While nothing is official, ultimately it's up to the Board of Regents on whether or not to go through with the increase. The Board of Regents is scheduled for Nov. 9 and 10, in order to discuss whether or not to go with the tuition increase proposal.

To voice your opinion on the proposed tuition increase contact UAS student government at juneau.studentgov@alaska.edu.

Submit written testimony to the UA Board of Regents by email at ua-bor@alaska.edu.

Help with UAS Home

The IT Helpdesk offers help with saving files in the right spot

By MELISSA ARNOLD
for the UAS Whalesong

Have you ever worked on an assignment and saved it to the desktop, but then logged off and forgot which computer you were using?

The UAS Home filespace has been created to give you access to those documents no matter what computer you use, and you can even get to the documents anywhere as long as you have an internet connection.

When you work on documents using a computer from the library, mobile classroom, learning center, and computer labs you will need to save them in a specific location in order to access them again. When you are working on an assignment make sure you save to your Personal Storage on the Z drive. In here you will have two options, Web and Documents. If you save in this location not only will you be able to access the work from any UAS computer, but also from home!

The Web folder can be viewed online

immediately. Once items have been added to your Web folder of the UAS Home filespace, they can be viewed online within your browser of choice, simply visit <http://uashome.alaska.edu/~username> (replace username with your campus username). Important to note that anyone can access these documents through this url as long as they know your username.

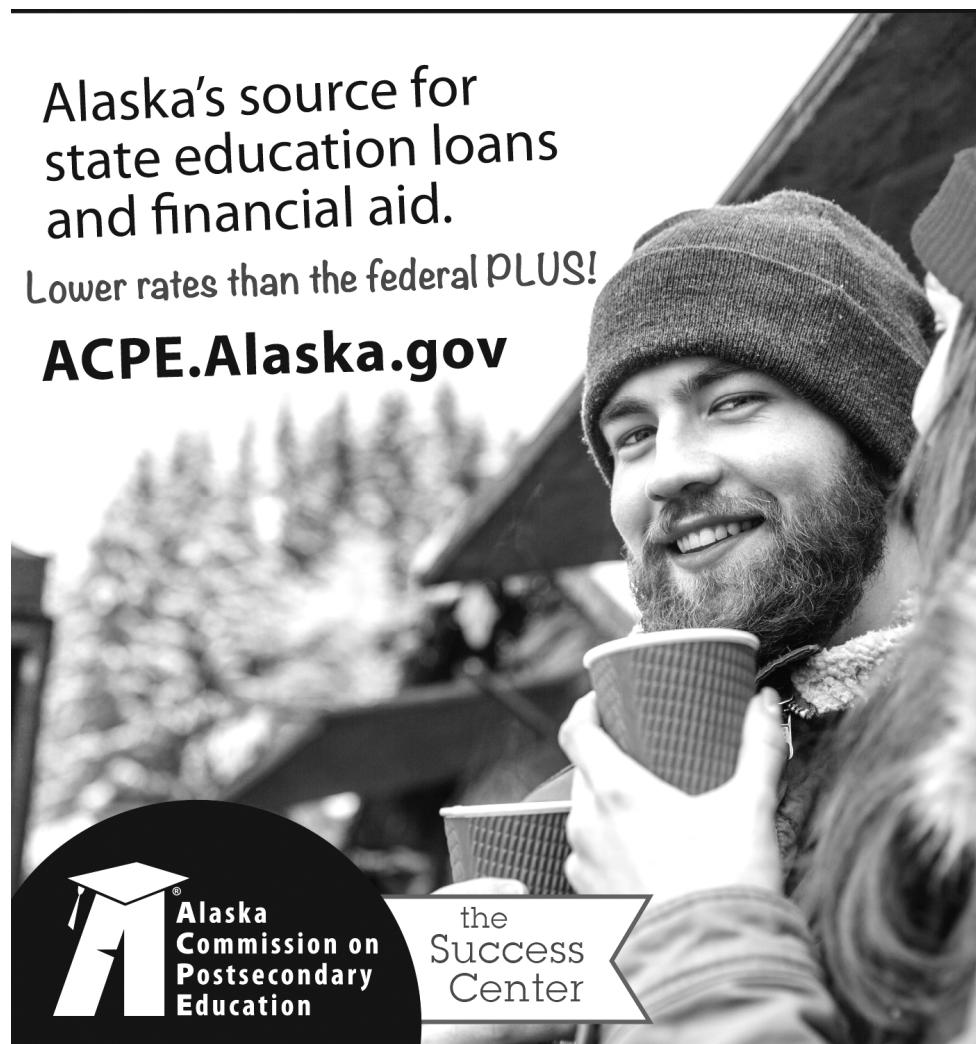
The documents folder is more secure. In any browser go to <ftp://uashome.alaska.edu>, press enter. There you will be prompted to enter your UA username/password. Then you can browse all of your files. From anywhere that you have internet access.

This personal filespace is something that each student, staff and faculty receive with their computer accounts. By default, the space has 100mb, but this can be increased in the case that there is some reasonable (academic) need. For more information on the UAS Home filespace, please contact the Helpdesk (uas.helpdesk@alaska.edu)!

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Funding student research

Undergraduate Research and Creative Activity

(URECA) is looking to fund UAS students for 2018



UAS student Axel Gillam presents his URECA research during the 2017 Spring Symposium.

PHOTO BY ERIN LAUGHLIN | UAS WHALESONG

By KELLY JENSEN
for the UAS Whalesong

Do you have a research or creative project that you would like to undertake? The Research and Creative Activity Committee has funding of up to \$2500 per student to help you design and complete your project with the guidance of a faculty mentor.

Since 2011, URECA has funded 50 student projects in disciplines including the Social Sciences, Natural Sciences, Humanities, and Business Management.

About a third of the projects to date have had a strong creative element.

Students have created and mounted art exhibits in a variety of formats including photography, painting, ceramics, and comic books.

The literary arts have been well represented with playwrighting projects, documentary filmmaking, and the creation of literary and poetry journals.

Social Science students have worked with their faculty mentors to research and study issues in the areas of Psychology, History, and Anthropology with the support of URECA, and have even travelled to national professional meetings to present their findings.

Many students have focused their research on uniquely Alaskan investigations, while

others have focused on broad social problems related to gender and racial bias.

The Natural Sciences have also been well represented in the URECA project gallery. Students have studied glacier dynamics, humpback whales, alpine meteorology, and the interactions between the waters and the sea life of Southeast Alaska.

A full listing of previous student projects can be found on the UAS website at <http://uas.alaska.edu/research/students/index.html>.

Do you have an idea for a URECA project?

Talk to your potential faculty mentor and head to the research website (<http://uas.alaska.edu/research/index.html>) for application and instruction materials. Hard copies are also available in the Soboleff office suite and in the Anderson Building.

The deadline for applications is 5:00 pm, Monday November 20. Funding for successful applicants will become available beginning in January 2018, and projects must be completed by June 15, 2018. If you have questions about URECA, please contact Brian Buma (bbuma@alaska.edu) or Kelly Jensen (kmjensen@alaska.edu).

This could be just the opportunity for you!

Discussing gun violence and Humans vs. Zombies

Concern that the popular game Humans vs. Zombies normalizes gun violence is addressed by faculty and staff

By BROOKE KELLER
Staff Writer, UAS Whalesong

Humans vs. Zombies is a widely played game at UAS. Students run around campus and shoot each other with nerf guns.

Although, the game is a lot of fun there is concern that it may be further normalizing gun violence.

In the wake of Fort Lauderdale airport, Clovis library, Las Vegas, and other recent gun tragedies, it's essential that the discussion about gun violence isn't ignored at UAS.

According to UAS Assistant Professor of Social Sciences, Lora Vess, gun cultures in America can't be generalized because people have very different reasons for owning guns; for example, subsistence, hunting, safety, sport, white supremacy, NRA, etc.

Here in Alaska people have a significant relationship with guns due to subsistence, hunting, and safety.

About 58 percent of Alaskans own a gun, according to a survey conducted by Behavioral Risk Factor Surveillance System.

In Alaska protection and/or safety is a reason for gun ownership for some, and these may also be reasons for gun ownership down south; however, the cultures are wildly different.

Bears and other wildlife are likely the concern—in regard to a person's safety—whereas, the motivation for gun ownership in the lower 48 is other people.

On such a close knit campus, it's important to take everyone's

feelings into account since guns are a very sensitive and heated topic.

UAS student and Psychology major, Olga Lipson, said, "I think Humans vs. Zombies is a disaster waiting to happen, honestly, in relation to gun cultures. The psychology itself behind shooting something can affect a young individual's mind, even if they aren't fully capable of realizing the effects from this type of behavior. I also think it is unhealthy and can contribute toward violence in a gun culture. If guns are viewed as a toy in a game; how is that helping stop violence?"

It's paramount that people are aware of the resources available during this game.

Student Activities Board encourages students to express any concerns that may occur in regard to the game. Currently, there is a forum prior to the game, a player evaluation after, and a year-end events survey which includes an opportunity for feedback on any SAB-sponsored event.

Student Activities Coordinator and SAB Advisor, Tara Olson, emphasizes that SAB is constantly incorporating student feedback through evaluation processes to improve event offerings.

Academic advisor, Denise Carl, said it could be helpful to provide supplemental education about guns prior to the game. Carl also said it's important to take into consideration the time of year the game is played because playing in the dark could be scary

for some. Carl thinks it's positive that the game is played earlier in the semester since the daylight hours are longer.

Associate Professor of Political Science, Glenn Wright, said the amount of student involvement Humans vs. Zombies attracts is really positive. Wright said the positives of the game outweigh the negatives.

Learning how to connect and work with other and crisis management skills is important, and Humans vs. Zombies is a fun way of learning rather than a lecture.

"Creating venues for meaningful student connection and learning, which build a positive sense of campus community, is at the heart of SAB event offerings. Humans vs. Zombies also acts as a fun way to practice teamwork and learn emergency management skills," said Olson.

"As adults we can tell the difference between real artillery and toy nerf blasters."

Guns can be a helpful tool for hunting and protection. However, they are also very dangerous, and it's easy for bad accidents to happen without proper knowledge of gun safety. Providing resources and education is important when using guns, even in the ammunition is foam.

The goal is to be inclusive of everyone's needs, so looking at the deeper meaning of a game like HvZ is critical.

Study Away:

Graz, Austria

UAS student returns home after an extraordinary experience traveling abroad

By **KATIE FRANCIOSI**
for the UAS Whalesong

I remember an evening in Hamburg, long boarding around the cityscape, completely intoxicated with presence and joy.

Another evening I remember looking out over an ancient medina in Morocco wondering what I had just gotten myself into. And one sunny day, I was mulling the whole year over in a local marketplace; watching the city I came to love float by.

Two days later I left, but only spatially; the place I studied abroad in won't ever leave me. I think it becomes the sole representation of one's entire experience.

It's the root to all the adventures, all the brilliant friends, and ever more brilliant nights.

Some days I woke up completely astounded by my luck. How beautiful could life be? Even the unsettling and uncomfortable bits.

Living abroad isn't simple, straightforward or easy. Not knowing the language, not knowing how to use public transit, not having any friends to rely on (at first). It's about the most alone a young adult can probably feel, but that only seems to heighten the extraordinary instances.

Like showing up in Budapest at 1 a.m. only to be greeted by the loveliest Hungar-

ians singing God knows what at the top of their lungs, or laughing hysterically because you've bought the wrong train tickets home and are now stranded in Italy.

I've come to find the best moments are never planned and they ought to stay that way. Who doesn't love surprises?

There's something lovely about end dates. A year abroad must end. Visas expire and home universities begin again. Everyone knows they must go home at some point. I believe that pressure though makes each day prior to full, exciting and entirely new.

My last afternoon in Graz, sitting with my brilliant adventuring soul pal Josie, we started talking about living each day to the fullest. Abroad we had realized everyday become so significant, so full of new experiences.

Not knowing the city or language, we had become far more open and vulnerable towards other people. And that heightened connections to others seriously created a world of spontaneous possibilities. People are nuts, crazy, beautiful, and ironically enough, in that instance, a couple sitting across from us insisted on buy us both a drink.

They poetically stated, "We looked far too happy in our youth." And that we were, ... and shall remain, because living in a foreign country alone doesn't make the world exciting and new, you do!

For more information on study abroad programs contact UAS Academic Exchange and Study Abroad Advisor Marsha Squires by email at mssquires@alaska.edu.

Editor's Note: Graz is the capital of Styria and the second-largest city in Austria after Vienna. The population of the Graz larger urban zone who had principal residence status stood at 613,286.

Graz has a long tradition as seat of universities: its six universities have more than 44,000 students. Its historic centre is one of the best-preserved city centres in Central Europe.

Power & Privilege Symposium

Symposium presenter provides overview of her presentation titled "History of Blackface and Whitewashing in American Film Culture"



By **MOLLY PRYSUNKA**
for the UAS Whalesong

My Power & Privilege keynote presentation, "History of Blackface and Whitewashing in American Film Culture" was presented on November 7th during the third breakout session.

It was divided in two parts.

The first served as a crash course on black face in American film and theatrical history and brief overview on blackface in modern films.

We examined "The Jazz Singer" (1927), "Othello" (1965), and "Tropic Thunder" (2008). This section was concluded with a brief audience discussion on personal perspectives on this acting practice in the past and today—why they think Robert Downey Jr.'s performance as a white actor in "blackface" received almost no public backlash, and how they felt about his performance when comparing it to historical examples.

The second portion of the presentation defined and examine Hol-

lywood "whitewashing." Several films and scandals regarding discriminatory casting were presented, like "Stuck" (2007) and Ridley Scott's "Exodus: God's and Kings" (2014).

The audience discussed Scott's apologist attitude towards discriminatory casting practices.

We examined his Variety interview comments, in particular.

"I can't mount a film of this budget, where I have to rely on tax rebates in Spain, and say that my lead actor is Mohammad so-and-so from such-and-such. I'm just not going to get it financed. So the question doesn't even come up," said Scott.

Finally, the group discussed the new trend in casting previously white characters with actors of color, like the Karate Kid (2010), and Annie (2014). The audience was asked whether they believe this is a legitimate counter to "whitewashing," or if it was just politically motivated pandering.



Johnson hopes to continue to sponsor group events such as this, and plans to teach a small class on growing your own mushrooms independently in Juneau, Alaska.



Johnson explains the mushrooms root system to attendees, and how mushroom growth benefits the growth of the forest as a whole.

PHOTOS BY MCKENNA KINCAID | UAS WHALESONG



"When you collect mushrooms, collect them in an open basket, so that as you walk through the woods, their spores are released into the wild, which leads to more mushroom growth." Johnson said.

Climate change and students

Response to the observed warming of the earth

By BROOKE KELLER
Staff Writer, UAS Whalesong

The Trump administration released the Fourth National Climate Assessment Nov. 3 which outlined that stronger evidence has emerged for continuing, rapid, human-caused warming of the global atmosphere and ocean.

This report concludes that “it is extremely likely that human influence has been the dominant cause of the observed warming since the mid-20th century. For the warming over the last century, there is no convincing alternative explanation supported by the extent of the observational evidence.”

This information does not come as a shock to UAS students, who have experienced climate change in different ways.

“Climate change isn’t some cataclysmic event, rather it’s something we have to change and adapt to; privileged people experience climate change as a discomfort and move from Florida to the interior,” said transfer student Kyle Martini from Ohio.

Martini added that Americans will survive because they have the means and support that allow them to; however, for refugees climate change is a threat to their existence, and for Indigenous peoples it is a threat to their culture.

UAS student and sustainability club member, Katie McCaffrey, grew up in Nome, Alaska and witnessed climate change first hand.

“Many families in the region are in danger of losing their village sites while traditional subsistence activities are profoundly altered by rising sea levels, warming seawater, and increasing numbers of extreme weather events. It’s ironic that most of the profit derived from Alaska’s petroleum industries leaves the state, while our residents are left to bear the brunt of the consequences of fossil fuel use,” McCaffrey said.

Students are addressing climate solutions differently.

On campus the UAS Sustainability Club has worked to offset climate deficits through political activism such as marching in support of the Standing Rock opposition to the Dakota Access Pipeline, and running an email campaign to the Alaska Department of Environmental Conservation in support of Alaskan youths seeking to curtail CO2 emissions.

“The club is tackling food waste on campus by using small scale vermiculture compost bin, collaborating with the university’s Woonch Een group and faculty Sustainability Committee to bring panels and other sustainability oriented events to campus, and taking part in city and state wide efforts through Southeast Alaska Conservation Council, Renewable Juneau, Salmon Beyond Borders, and others,” said McCaffrey.

A UAS student and head of Sustainability Club, Griffin Plush, is in the process of fighting climate change on a state level.

Plush is a plaintiff in a youth lead constitutional climate case against Alaskan government.

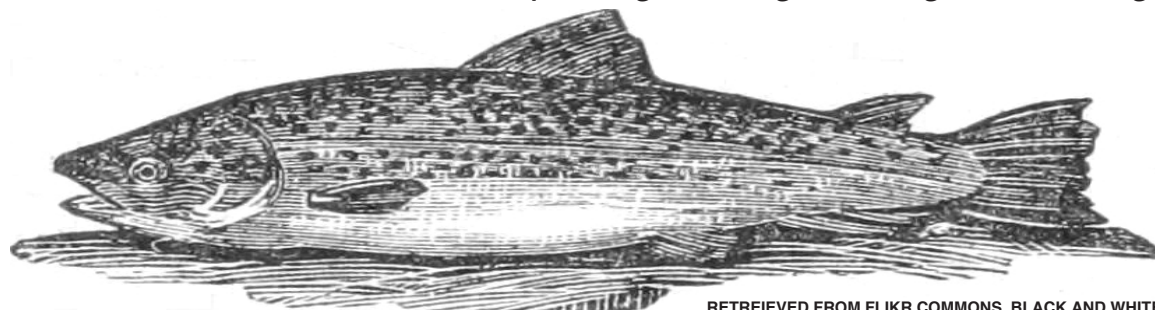
Alaskan youth are alleging that the state is violating their constitutional rights by putting fossil fuel production above the safety of their lives, according to a press release from Our Children’s Trust a non-profit organization assisting in representation.

“Climate change is clearly and conclusively driven by manmade greenhouse gas emissions. While most Alaskans can see climate change happening, it’s still difficult to start the conversation to address its root cause because of the outsized influence of the fossil fuel

industry in state politics. Any mention of a reduction in oil drilling or coal mining in the state is met with shock and scorn,” said Plush.

The “all Alaskan diet”

A sustainable diet in Alaska requires gathering, hunting, and fishing



By MARIA ROMFOE
Staff Writer, UAS Whalesong

Subsistence hunting and fishing play a vital role in Alaskan culture and may be the key to eating sustainably in the last frontier.

Eating in Alaska poses some important questions about what foods are most sustainable to consume.

Animal agriculture holds strong links to copious environmental issues including freshwater pollution and depletion, topsoil erosion, degradation of natural habitats, decline in native species, etc.

26 percent of land worldwide is being used for grazing livestock, 33 percent is dedicated to growing animal feed, and approximately 70 percent of the world’s freshwater supplies are being used for agriculture, according to One Green Planet, a platform promoting sustainable diets, industries, and policies.

In places where fresh, local, organic produce can be accessed year-round, the solution is simply converting from an “all American diet” of steak and burgers to a plant-based diet of fruits, vegetables, and grains.

However, this can be difficult in Alaska since it is a state that imports 95 percent of its food consumed, according to the Alaska Department of Health and Social Services.

Professor of Social Science, Dr. Lora Vess, breaks down what the high import of produce really means.

“In Alaska only five percent of produce sold is grown in state,” said Vess. “A majority of the produce found in Alaska has burned hundreds to thousands of miles worth of fossil fuels to get here.”

Breaking away from the industrial

food system and relying on foods that naturally exist on the land, of which Indigenous Alaskans have survived off for thousands of years, is the best option.

Indigenous Alaskan diets emphasize the consumption of wild berries (i.e. salmonberries, blueberries, and crowberries), a wide variety of fish (i.e. salmon and trout), and large game animals (i.e. moose and caribou), according to the Alaska Traditional Diet survey.

UAS student Austin Alderfer explained his experience with sustenance deer hunting.

“I hunt for blacktails, and it supplements all of our (family’s) food. It makes the grocery bill a lot shorter and less expensive. Not to mention it’s a lot better for you than beef and other meats that are commercially farmed,” said Alderfer.

Hunting and fishing can benefit the environment in more ways than one.

Fees collected by the Department of Natural Resources for hunting and fishing licenses, park permits, and other fees are funneled back into the environment to improve and maintain natural areas.

In addition, the DNR can issue a certain amount of hunting and fishing tags to help manage unbalanced wildlife populations.

For example, tree sapling survival rates will decline if moose overpopulate a landscape, so by increasing the amount of moose tags given per year, the tree-moose relationship can be equalized.

Furthermore, hunters and fishers can help control invasive species, as is being done in Texas with wild boar

and Florida with Lionfish.

Choosing fish and game over factory farmed meat reduces the amount land, water, and grains required to raise the livestock as well as the water, land, and air pollution that is produced during the process of raising, slaughtering, and transporting meat.

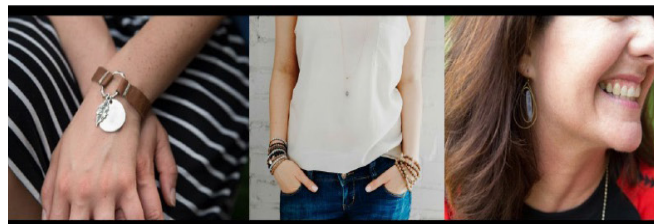
The World Watch Institute estimates that up to 51 percent of global greenhouse gas emissions can be attributed to agriculture making it a major driver of global climate change.

To supplement fish and game, native fruits such as blueberries, huckleberries, salmonberries, and crowberries can be harvested and consumed when in season.

Vess offers some additional tips to decrease diet-related environmental impacts when purchasing food from the grocery store.

“Some basic steps are to eat in season, eat as “locally” as possible, support local growers, eat less processed foods (which are worse nutritionally, but the more a food has been processed, the less money a farmer makes), try to pay attention to where something is grown (how far has it traveled), avoid excessive packaging (reuse bags, buy in bulk)... buy organic, transitional, or pesticide-free produce... and support agricultural workers by paying attention to boycotts.” Vess said.

By responsibly foraging, fishing, hunting, using traditional Alaskan diets as guidelines, and making eco-conscious decisions at the grocery store we can relieve the Earth of the strains that animal agriculture and the processed food industry place.



NIGHTLIGHT
[and]
landmine design

Join Us!

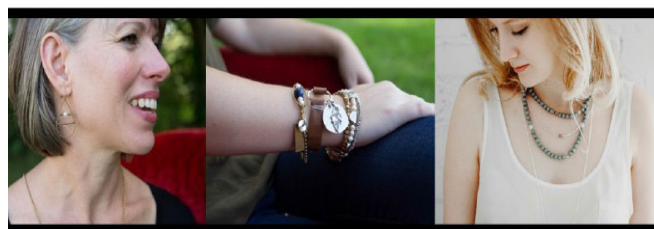
@ The Calvary House
10650 Glacier Hwy

You are invited to a Nightlight International and Landmine Design jewelry party—fashion for a cause! All purchases go toward supporting women rescued from the sex trade with their vocational training (jewelry making) and to fighting human trafficking in Southeast Asia and the United States. 100% of your purchase goes directly toward paying the women's salaries, employment costs, vocational training, and support for the program. Please join us! Bring a friend and help make a difference today. Men are welcome, too!

November 11, 2017
10 AM - 4 PM
Light refreshments will be served.

Just a \$30 purchase can rescue a girl from the streets.
Wear a story of global change!
#jewelrywithapurpose #wearherstory

For more information visit:
www.nightlightinternational.com
www.landminedesign.org



Get to know abusive behavior

Peer Prevention advisor explains the power and control wheel and how abusers control their victims

By HANNAH CASSELL

for the UAS Whalesong

With power and privilege especially on our minds this month, I thought I'd take a look at a tool that is used very frequently when talking about abusive relationships.

The National Center on Domestic & Sexual Violence uses the power and control wheel to show power dynamics in abusive relationships and can be used in a variety of settings.

At its core, the power and control wheel outlines patterns in abusers actions, and can illustrate complicated features of abuse to both a survivor and their support system.

The center of the wheel is power, and the eight spokes around the wheel are behaviors that abusers may use to maintain or regain that power.

Coercion and threats:

In order to maintain power over a partner, an abuser may use coercion and threats to keep the victim from getting help. Whether or not the abuser actually follows through on these threats isn't the point.

The goal is to inspire fear in the victim to keep them from leaving. Examples of this would be:

- Threatening to commit suicide
- Threatening to leave
- Threatening to report the victim to welfare
- Coercing them to drop potential police reports they have made
- Coercing to do illegal activities

Intimidation:

Intimidation may be used to hint at physical violence, without physically attacking the victim. Examples of this may be:

- Inspiring fear by a threatening look, gesture, or action
- Smashing things
- Abusing the victim's property or pets
- Casually displaying weapons in the home or around the victim

Emotional abuse:

Emotional abuse may not be the first thing that comes to mind in an abusive relationship, but it can be just as (if not more) damaging as physical or sexual violence. Examples of this may be:

- Putting the victim down
- Making them feel bad about themselves or humiliating them
- Calling names
- Making them think they are crazy, or the ones in the wrong

Isolation:

Isolation can be especially dangerous, because it limits connections to people who could possibly notice the abuse and intervene. Using fear to control what the victim does, where they go, or who they see can be examples of isolation. Other examples include controlling what the victim reads and limiting their outside involvement with clubs or churches.

Minimizing, denying and blaming:

This form of power thrives on making the victim feel at fault for, or deserving of the abuse they are experiencing. Shifting the responsibility for the abuse, or saying the victim caused it, can be especially damaging. The abuser may make light of the abuse, making it seem like no big deal or something that shouldn't be taken seriously. They might also say it outright didn't happen, and that the victim is imagining things.

Economic abuse:

Economic abuse is another form abuse that may not be apparent at first glance, but it can permeate all aspects of the victim's life. It works by making the victim completely dependent on their abuser. Economic abuse may look like:

- Giving the victim only an allowance
- Making them ask for money
- Taking the money they make
- Preventing them from getting a job
- Keeping them in the dark about family income

Using children and male privilege:

These last two may not apply to all couples, but are still patterns that are very commonly seen in abusive relationships. Gaining power by using children can be using the children to relay messages, or doing things like threatening to take them away, or hindering their visitation rights. In heterosexual relationships, a male abuser can really instill other forms of abuse by constantly reinforcing gender roles or stereotypes. A male abuser may make all the decisions in the relationship, treat the other partner like a servant, or act like the "king of the castle" to maintain power.

Hopefully this shed some light on what power dynamics in abusive relationships look like, and perhaps it can be used as a framework when looking at other examples of power and privilege this month.

For more information contact Hannah Cassell by email at hannahcassell@gmail.com.

Helping Hurricane Maria victims from 5,000 miles away

Exchange students from Puerto Rico help provide aid to family affected by devastating hurricane at UAS

By MARIA ROMFOE

Staff Writer, UAS Whalesong

With Alaska located nearly 5,000 miles away from this catastrophic event, it has been difficult to avoid feeling dismay and distress for friends, family, and fellow Americans living in Puerto Rico.

These feelings were especially strong for Puerto Rican students here at UAS including exchange students Nikyshaliz Velázquez, Gabriela Hernandez, and Eva Collazo.

On Wednesday, September 20, Hurricane Maria—a category four hurricane with 150 mph winds—made direct landfall on Puerto Rico.

Weeks later, one fifth of Puerto Rican households remain without running water and two thirds of residents still lack electricity according to the Environmental Protection Agency.

Due to the lack of electricity and other amenities, it was, and still is, difficult to communicate with victims of the hurricane as Hernandez explains.

“I didn’t know anything about my family and friends and it was really frustrating... they didn’t have electricity during almost three weeks,” said Hernandez.

Once communication was made possible, Velázquez received information about the destruction her family experienced.

“During the hurricane, my family had a lot of damage. The cars were destroyed, due to the fact that the garage of my house collapsed. All around my house disappeared and there was a lot of damage. The inside of the house was flooded and they had to leave some places. Currently, my family does not have water service, nor the light. They are looking for aid, because it

is difficult to get food in this situation,” said Velázquez.

The three decided to take action all the way in Alaska to help raise money and collect donations to assist with hurricane relief in Puerto Rico.

“To help Puerto Rico, Niky, Eva and I, with the help of Marsha (Squires) and Dr. Navarro, planned a community bake sale. Many people helped by bringing homemade cookies and cupcakes. Others bought food and gave donations to us. With the help of the UAS community we could reach up to \$700 and fill up five suitcases,” said Hernandez.

Hernandez explained that the Juneau community can continue to help hurricane victims in multiple ways.

“With just showing support you are already helping our island. However, the situation back home is really critical.

Supermarkets are getting out of supplies and the ones that are supposed to come and be disbursed around the island are not getting where they need to. We can help from Alaska by sending boxes with supplies, such as medicine, canned food, water, batteries, etc.”

Help is still crucially needed, and any amount of time, money, and other forms of support will make a difference for the cause.

Some reputable charities to donate to include The Life You Can Save, GiveWell, Unicef, Foundation for Puerto Rico, The Boys & Girls Clubs of Puerto Rico, Hispanic Federation, Salvation Army, United Way, Catholic Charities and United for Puerto Rico: Together Changing Paths.

Combating seasonal depression

As the dark days of winter encroach upon UAS make sure to be aware of S.A.D. signs and symptoms

By JORDAN LEWIS

Staff Writer, UAS Whalesong

Today the sun came up at 7:31 a.m. and will go down at 3:50 p.m. Tomorrow the day will be shorter by four minutes and will continue until the winter solstice, on Dec. 21.

As the days start getting shorter and the nights longer, some students may find themselves showing the signs of seasonal affective disorder, or S.A.D.

This is more commonly referred to as seasonal depression.

Defining seasonal depression, is not as simple as it appears. It can come in a variety of forms much like its non-seasonal counterparts.

The Medical Director of Providence Extended Care, Dr. Karen Mailer, said “While it’s direct cause isn’t known, we do know some of the signs that come along with the condition; many of which are shared with similar forms of depression.”

Being tired, wanting to sleep most of the day, eating carbs, being tearful, and experiencing less joy, and not enjoying some things that you use to like doing are all signs of the disorder said UAS Counselor Becky Iverson.

“Living here, around latitude 58, we don’t get a lot of sun. We have to take supplements,” said Iverson.

This lack of daylight due to its global location causes

there to be less sunlight could explain why S.A.D. is more common in Alaska.

According to Psych Central, 10 percent of Alaskans suffer from S.A.D.

UAS has many resources available to students, “Some steps students can take are increasing physical activity, checking out sad lights, and most importantly talking with someone,” said Iverson.

One of the many symptoms of seasonal depression, according to Bacchus Network, is feeling isolated. This can make getting treatment challenging for sufferers.

To avoid feelings of isolation one can engage in events around campus and the Juneau community at large.

“Juneau is fortunate to have many events for people that go on throughout the year,” said the executive director of the Juneau Arts and Humanities Council, Nancy Decherney.

Decherney believes that events the council hosts can be helpful for those affected by S.A.D.

“It gets you out of thinking about yourself. I think it maybe an effort sometimes but I do feel it can help.”

What is important for people to know is that depression is treatable. If a student feels that they are depressed, they shouldn’t be afraid to schedule an appointment with counseling services.



Snow slowly makes its way down the mountain to Auke Lake. Winter is just around the corner. PHOTO BY ERIN LAUGHLIN | UAS WHALESONG

Knowing the signs

UAS provides At-Risk Kognito training for students and staff to help recognize signs of distress and know what to say

By **SHEVONDA BURKHART**
Staff Writer, UAS Whalesong

The At-Risk Kognito is a free mental health and suicide prevention training provided online for UAS students, faculty, staff and administrators.

The training is free and voluntary.
The purpose for the training is to ensure that students can recognize signs of distress and know what to say if a friend needs help said Juneau Suicide Prevention Coalition Outreach & Training Coordinator, Michelle Beaulieu.

“Given that college students face a variety of stressors, and that people’s community members, those they see on a day to day basis, would be the first to notice signs of distress, we felt it was important to raise awareness and find tools that can be directly utilized by community members,” said Beaulieu.

The training includes a virtual environment in which the student will be engaging in a series of game based exercises including role play conversation with a fully animated and emotionally responsive student.

Taking the training will allow students to recognize signs of emotional stress and provide conversation skills to help a person in distress. Students will also be able to observe and identify different personality changes in a peer and develop better communication skills to help those in distress and to steer their peer in the right direction.

Margie Thomson, LCSW Coordinator for Counseling, Health & Disability Services thinks that the Kognito training is a wonderful way to learn how to help a student, friend or classmate who may be having a difficult time.

“Right now, suicide is the second leading cause of death for college students (as for all those between 10 and 35 years of age), according to the American College Health Association, and that means that at UAS, we have many students at risk for depression and mood disorders that may influence suicidal thoughts,” Thomson said.

“I want to encourage my fellow staff and faculty, as well as students, to be a part of the solution and supportive factors on our campus.”

After completing the training, the student will

“We hope that students end up with concrete tools and increased knowledge about how to interpret warning signs and how to connect people experiencing distress to help,” said Beaulieu.

be able to participate in a survey in which all of their identifying information and answers are confidential.

The survey will ask questions about the training and and take aways from the experience, allowing for feedback on the experience.

“We hope that students end up with concrete tools and increased knowledge about how to interpret warning signs and how to connect people experiencing distress to help,” said Beaulieu.

“Ultimately, we want people to recognize that suicide prevention begins with each of us. It’s about educating ourselves and practicing so that we find the courage to brave the discomfort of bringing up topics that historically have been stigmatized in our society.”

To incentivize those who take the training students can save and print their At-Risk certificate and bring it to Student Resource Center located on campus for a \$5 coffee card to Spike’s Cafe and receive a chance to win a \$20 Gonzo gift certificate.

For more information on the training go to uas.alaska.edu/juneau/counseling/uascares.html.

My note

It is important to become familiar with mental health issues to better equip yourself if you were to experience crisis or helping others with a mental health crisis.

I myself have experienced suicidal thoughts with the illness that I have which is Schizoaffective Disorder with Major Depression. I was diagnosed at the age of 31 and have known others with mental illness but did not know much about it.

When I felt suicidal I had no idea what was going on, it was not my thoughts but my illness making feel that way. At times I had no control of my mood or my symptoms and I needed mental health help immediately.

I never feel ashamed of my circumstances.

Others have walked in my shoes and conquered their reality, including myself.

For peers of those who may experience a crisis please be kind and let your peer or family member know the many resources that are available for them.

For those who may endure any mental illness please know that there is light at the end of the tunnel.

Your life is precious and your life matters.

INTERESTED IN ADVERTISING IN THE WHALESONG?

Have your eye on Fall 2017 advertising slots?
E-mail Holly at hfisher12@alaska.edu for more information about advertising before room runs out!

Black and White	Color
¼ page (5"x5") for \$30	¼ page (5"x5") for \$50
½ page (5"x10.5") for \$45	½ page (5"x10.5") for \$75
¾ page (10.5"x 7.75") for \$65	¾ page (10.5"x 7.75") for \$100
Full page (10.25"x10.5") for \$90	Full page (10.25"x10.5") for \$120

Note: The Whalesong does not construct advertisements. All ads must be in .pdf or .psd format.

WHALESONG PUBLICATION SCHEDULE (FALL 2017)

SUBMISSION DEADLINE	ISSUE #	PUBLICATION DATE
SEPT. 06, 2017	1	SEPT. 13, 2017
SEPT. 20, 2017	2	SEPT. 27, 2017
OCT. 04, 2017	3	OCT. 11, 2017
OCT. 18, 2017	4	OCT. 25, 2017
NOV. 01, 2017	5	NOV. 08, 2017
NOV. 15, 2017	6	NOV. 22, 2017
NOV. 29, 2017	7	DEC. 06, 2017

Subject to change. Advertising and Article Submissions are due by noon on the deadline. Submit to uas.whalesong@alaska.edu

OFF CAMPUS CALENDAR

THURSDAY, NOV. 9

Look Up to the Stars with Astronomer Kevin Manning, 2 p.m., Valley Library, 3025 Dimond Park Loop. Think big, dream big, and spark your curiosity with astronomer Kevin Manning and Look up to the Stars. Come experience an inspiring and uplifting presentation that will draw you into a deeper understanding of the workings of the universe. This family friendly presentation will help you learn more about the beauty and harmony of the universe and take you on a virtual journey throughout the cosmos. Hands on activities and following the presentation we will go outside and view the rings of Saturn and craters on the Moon through a hand-crafted powerful telescope -- weather permitting. Kevin Manning has worked as a consultant with NASA and the Chandra X-Ray Observatory launched on the space shuttle with the Harvard-Smithsonian Center for Astrophysics.

Gratitude Circle, 6 p.m., Deeper Light Psychotherapy, 174 S Franklin St. Join us for tea as we practice finding what works in our lives instead of what doesn't. Studies show that even searching for what we are grateful for releases Serotonin. Practicing gratitude helps decrease anxiety and depression. Use this mindfulness technique to increase your happiness. Pay is based on what you feel it was worth to you. If no funds are available we ask that you pay it forward in service or by spreading your gratitude to those in your life.

SATURDAY, NOV. 4

Juneau Ski Sale, 1 p.m., Centennial Hall Convention Center, 101 Egan Dr. Juneau's largest outdoor gear sale, NEW and USED \$5.00 @ the door.

SUNDAY, NOV. 12

Cocoa and Kindness, 1 p.m., Dimond Park Field House, 2961 Riverside Dr. The Juneau Police Department would like to invite everyone to the Dimond Park Field House on 11-12-17, from 1pm to 4pm. We will have free cocoa and you can go the extra mile for Kindness (walk 9 laps if you like). This is a chance to focus on what you want the holidays to be about, visit with your neighbors, and trade stories of kindness. This is an event where kindness is the only currency. No donations will be sought or accepted!

MONDAY, NOV. 13

Tlingit Language Learners Group, 6 p.m., Downtown Juneau Public Library. Interested in learning the Tlingit language? This group, run

by Tlingit language learners, is free and open to everyone in the community, regardless of language experience.

WEDNESDAY, NOV. 15

Food Security & Composting in Juneau, 5:30 p.m., City Hall Assembly Chambers, South Seward Street. The public is invited to a presentation and panel discussion by leading members of Juneau's composting community. This event is part of a series of sessions about Juneau's food security sponsored by the Juneau Commission on Sustainability. Free.

THURSDAY, NOV. 16

Juneau Dougals Fish & Game Advisory Committee Meeting, 5:30 p.m., University of Alaska Southeast, Egan Rm 218. The Juneau-Douglas Fish and Game Advisory Committee will be holding a public meeting to discuss Federal Subsistence Board Berners Bay subsistence moose allocation. The Juneau-Douglas Fish and Game Advisory Committee is a collection of community members from all user groups that come together, discuss Fish and Game issues and recommend changes to current regulations. They also represent their community before the Board of Fisheries and Board of Game at board meetings.

FRIDAY, NOV. 17

Sharing the Trails, 6 p.m., Dzantik'i Heeni Middle School, 1600 Renninger St. Learn how trail users, dog walkers and local trappers can co-exist. Practical information for dog owners using area trails during winter trapping season. Free.

Con Brio Chamber Series-Love in the Last of the Light, 7:30 p.m., Aldersgate United Methodist Church, 9161 Cinema Dr. Chamber music concert featuring pianist Jon Hays; tenor Mark Calvert, clarinetist William Todd Hunt, flutist Sally Schlichting and more. Works by Schumann, Debussy and Rachmaninoff. free admission - donations welcome to cover our costs and the care of the piano.

SATURDAY, NOV. 18

Spanksgiving Drag Show, 7 p.m., Rendezvous, 184 S Franklin St. Yes, ma'am, can I have another?? Come get your fill at our kink-themed Drag Show! Gigi Monroe brings 51 shades of every color in the rainbow with Juneau's premier Drag Queens and Kings! Join the Mistress of Ceremonies for a fun and sexy night of domination and submission! Doors at 7 pm, Showtimes 8 & 10 pm. Cover \$8

at the door. Cash/card accepted.

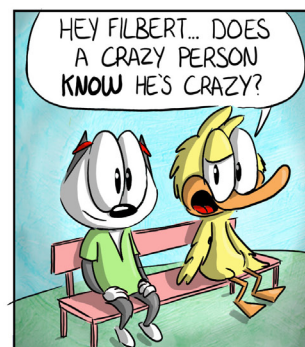
Warren Miller Movie Night, 7 p.m., Hangar On The Wharf Ballroom, Marine Way. Come join us for another showing of Warren Miller's new movie, Line of Descent. Get pumped for the coming season and learn more about what you can do this winter! Tickets can be purchased online and at the door.

SUNDAY, NOV. 19

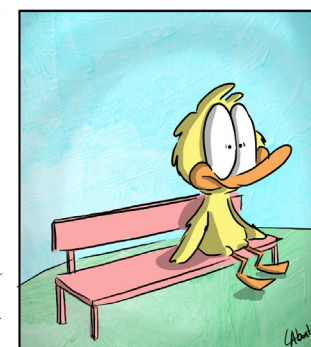
Wreath-making with Martha's Flowers

at Kindred Post, 1 p.m., Kindred Post.. The workshop, taught by Debrah Clements Chaytors, will cover wreath making from beginning to end using fragrant cedar, eucalyptus, and a variety of accents. All materials are provided and participants can take their wreath home to enjoy.

The workshop is \$60 (a \$15 discount is given if two students sign up together). Students who want to share a wreath (e.g. a parent and child) can pay one \$60 registration fee.



By: L. A. Bonté



For more comics visit FilbertCartoons.com

Sing the Winter Blues Away.....

Sing-Along

Tuesdays 5:30-7pm
Nov. 7 - Dec. 19

Resurrection Lutheran Church

All are Welcome!

Open to song suggestions!

Sponsored by PFLAG Juneau Pride Chorus. For more information, please check our website <http://iuneaupridechorus.com>

ON CAMPUS CALENDAR

CLUB CORNER

Mycology Club with Alannah Johnson

Where and when does Mycology Club meet?

The UAS Mycology Club usually meets once a month, occasionally we try to meet twice a month, it really just depends on weather conditions, what activity we are doing, and what mushrooms are around. We meet in various places such as the UAS biology lab located in the Anderson Building, the Auke Lake Trail for foraging, and many other places.

How do students join?

Students and community member can join by simply contacting me (Alannah Johnson) directly by email or phone or by attending a club meeting.

Students should also check out the club Facebook page, facebook.com/uasmycologyclub.

How many are in your club?

UAS Mycology club has about 60 members!

Describe your club.

The UAS Mycology Club was created to expand the knowledge of fungi not only locally, but on a global scale. I teach students how to identify mushroom, what their life history is like by species and I also lead workshops on mushroom cultivation (growing them).

Why should students join?

Any student or community member should join the club if they are current mycophiles (mushroom lovers) like myself or if they want to broaden their knowledge on edible, poisonous, or medicinal mushrooms or any other odd ball fungus.

What is your favorite part of the club?

My favorite part about the club is breaking mycophobia (the fear of mushrooms). Most people assume almost all mushrooms are poisonous or are psychedelic and will make your face melt, but that is simply not true. So it's nice to break some of those stereotypes and teach people that they can no longer be afraid of the unknown.

FRIDAY, NOV. 10

Veteran's Day, Glacier View Room, noon.

Please join us for a time to honor our faculty, staff, and student veterans in the Glacier View Room from 12-1pm. We'll hear from a panel of veterans about their experiences in the military as well as their transition to civilian/student life.

Evening at Egan: Power & Privilege — History & Healing: A Story about Douglas, Egan Library, 7 p.m. In the 1950s Gastineau Elementary School was constructed over Native burials and grave sites. This presentation looks at the history of institutional racism and cultural trauma in Douglas and how we might be able to use history to bring about a community dialogue and healing. Following the 2nd Annual UAS Power & Privilege Symposium earlier in the week about the ways social hierarchies and identities manifest themselves in our communities, focusing on race, ethnicity, gender, sexuality, age, religion, body size, ability, mental illness, class, and how they intersect.

MONDAY, NOV. 13

Spring 2018 Registration Begins. Spring registration for program students begins today. For class information view the schedule website.

<http://www.uas.alaska.edu/schedule/spring.html>

WEDNESDAY, NOV. 15

Student Government Meeting, Egan 221, 8 a.m. Please join the United Students of the University of Alaska Southeast at our weekly meeting. All students, staff, and faculty are welcome. Please contact us with any questions or for a copy of this week's agenda.

FRIDAY, NOV. 17

Woosh Kinaadeiyí x Wooch.Een hosts November 2017 Open Mic and Poetry Slam, REC, 7:30 p.m. Woosh Kinaadeiyi and UAS Leadership Club Wooch.Een invite you to experience Open Mic and participate with sharing your original poetry during the Poetry Slam!

The Open Mic is a non-competitive event open to poets and performers of all ages and all abilities. Signups to perform start at 6:30pm.

Woosh Kinaadeiyi is a nonprofit organization committed to diversity, inclusive community, and empowering voice and organizes these free to low cost monthly events for the community. As a leadership club, Wooch.Een works closely with the University of Alaska Southeast and community organizations to foster a better understanding

of our State's wonderful tribes and promotes an awareness of our State's cultural and social issues.

Together, the two organizations hope to create a space that encourages new (as well as the familiar) poets, writers, and thinkers to share their words with the community.

Evening at Egan: Supporting Community Languages: Growing up multilingual in Alaska, Egan Library, 7 p.m. This presentation and workshop centers on the experiences of children growing up with multiple languages in Alaska. Dr. Dewees will provide a brief overview of the benefits of developing strategies and learning opportunities for children who hear more than one language at home and Erika Cruz will share her experience as a young adult who grew up speaking Tagalog and Kapampangan here in Juneau. Together they will address common challenges with concrete strategies for developing fluency. The presentation ends with a community workshop where community members who are multilingual can network with other speakers and collectively come up with ways to support language learning in Juneau.

Andrea Dewees came to UAS in 2012 after completing a doctorate in Romance Languages and Literatures at the University of Michigan. She started learning Spanish as a second language in middle school with multiple immersion opportunities in her hometown of Anchorage and in Guatemala. She has been a community interpreter since the mid-1990s and interprets regularly for the Language Interpreter Center (part of the Alaska Institute for Justice) and the CARA ProBruno Project. Her academic interests include language acquisition, language access, and Central American cultural studies. She is also the parent of a bilingual fourth-grader.

WEDNESDAY, NOV. 22

Community Thanksgiving, Lakeside Grill, 6 p.m. Come join the Campus Life team on Wednesday, November 22nd for the annual Community Thanksgiving. We will be hosting a non-perishable food drive to support those in Juneau struggling with food security. In lieu of a charge for this event, we ask that everyone bring 1 canned food item for donation to the S.E. Alaska Food Bank. At the end of our meal we will launch candle boat lanterns onto the lake (weather permitting) giving thanks for the year. We look forward to seeing you at the event!



**MAKE SURE
TO TUNE IN
TUESDAYS AT
12 PM ON KXLL
JUNEAU**

**LIKE US ON
FACEBOOK AND
SOUNDCLOUD
AT RADIO UAS**

To submit a calendar event or club, send the event/club name, meeting time, date, location, and contact information to whalesong@uas.alaska.edu.

REGISTRATION IS HERE



SIGN UP FOR SPRING 2018

October 30: Spring 2018 Class Schedule Web Search Available at UAOnline
Degree Program Students: Registration Begins November 13

www.alaska.edu/uaonline

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SOUTHEAST**



Johnson started the Mycology club with the hope to bring some of her knowledge to the UAS community, after noticing that there was a distinct lack of mushroom foraging and cultivation knowledge in Juneau as a whole.

A mushroom hike

UAS Mycology Club leads a community gathering

By ERIN LAUGHLIN AND MCKENNA KINCAID

Managing Editor and Photographer, UAS Whalesong

UAS students and Juneau community members gather at the Auke Lake Trail Head parking lot on October 21 at 12 p.m. to attend the Mycology Club hike. Where UAS student and Mycology Club founder Alannah Johnson lead a group of Juneau community members in gathering mushrooms.

Johnson recently attended Mycelium Mysteries: A Women's Mushroom Retreat in Wisconsin which is hosted by Midwest Women's Herbal Conference. The conference focused on understanding fungi as the Grandmothers of our ecosystems. Workshops offered included topics in wild mushroom skills, fungal ecology, fungi and human health, and ethnomycology.

"There are many uses for mushrooms outside of just consuming for food. Mushrooms can be used medicinally, to dye clothes, or even to make beautiful art using spore prints," said Johnson.

For more information on the UAS Mycology Club email Johnson at anjohnson18@alaska.edu.



UAS student Alannah Johnson, the founder of Mycology Club, explains proper mushroom safety to the group: "Never eat a mushroom that you don't one hundred percent recognize, and always cook your mushrooms before you eat them, this releases the mushrooms nutrients."